Harold Cramer Smith created illustrations for the Oregon Department of Fish and Wildlife (ODFW) for nearly thirty years (1951-1980). At ODFW, Harold specialized in black- and- white illustrations of the state’s wildlife and their habitats. Harold’s work was often featured in the Department’s publication The Bulletin (later renamed Oregon Wildlife in 1973). Harold’s most ambitious project was creating 85 “back plates” found on the back cover of many issues featuring one animal and explaining its life history through a series of drawings and hand-lettered paragraphs. Before the onset of more modern printing techniques, Harold’s original line drawings were etched into metal engravings and mounted on wood blocks for use in raised type printing. On his own time, he painted in oils, acrylics and watercolor and expanded his portfolio to include old barns, grain elevators, and other nostalgic subjects of interest.

Kip Richmond has been a professional artist for thirty years. He paints both fine art and wildlife, and has illustrated several children’s books as well. For twenty years he called Oregon home, and now lives in North Carolina. Kip previously won the Oregon Waterfowl (1992) and Upland Bird Stamp (1991) contests with each featuring his winning artwork. His image of a Sauger fish, was recently chosen for the 2014 Wyoming Conservation Stamp. Kip loves to hike, kayak and photograph the great outdoors.

Timothy Turenne, originally from Wisconsin, now resides in Richfield, Minnesota. Turenne has worked as an illustrator and wildlife artist for over twenty years and has won nine stamp contests to date. He is an avid outdoorsman with a passion for fishing, birding, and hunting.

The Habitat Conservation Stamp Program allows Oregonians to purchase a collector stamp to support conservation of Oregon’s native species and habitats as identified in the Oregon Conservation Strategy. Revenue will be used for restoration of the native habitats that are home to the state’s fish and wildlife of greatest conservation concern. Art prints are available for sale under the Conservation Section of the ODFW website.
State of Oregon
2014 Game Bird and Habitat Conservation Stamp
Order Form

Name ____________________________________________
Address ____________________________________________________________________________
City, State/Zip __________________________________________

Note: If you arrange for shipment by UPS, we must have a street address, not a PO Box

Telephone ____________________________________________

Email Address __________________________________________

Postage & Handling:
We require either a self-addressed, postage-paid business size envelope with packing
material or payment of a shipping/packaging fee as follows:
1 to 12 stamps $2.50 per order 13 to 24 stamps $5.00 per order
>24 stamps call for charge

QUANTITY  PRICE*  TOTAL

WATERFOWL
Single Stamp _______ @  $ 11.50 ea.= _______
Single Stamp w/ Plate Number _______ @  $ 11.50 ea.= _______
Hunter-style sheetlet _______ @  $ 11.50 ea.= _______
Corner Plate Block of 4 _______ @  $ 46.00 ea.= _______
Sheet of 30 Stamps _______ @  $345.00 ea.= _______

UPLAND GAME BIRD
Single Stamp _______ @  $ 8.50 ea.= _______
Single Stamp/Artist-signed _______ @  $ 8.50 ea.= _______
Single Stamp w/Plate Number _______ @  $ 8.50 ea.= _______
Hunter-style sheetlet _______ @  $ 8.50 ea.= _______
Corner Plate Block of 4 _______ @  $ 34.00 ea.= _______
Sheet of 30 Stamps _______ @  $255.00 ea.= _______

HABITAT CONSERVATION STAMP (2014)
Single-Stamp Sheetlet _______ @  $40.00 ea.= _______

Order Total $_________________
Postage & Handling + $_________________
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All orders shipped pre-paid - no COD accepted.

* $2.00 of stamp fee is for agent fee pursuant to ORS 497.022.

Payment Method (Please, no cash)
□ Check or money order payable to Oregon Fish & Wildlife
□ MasterCard □ VISA

Credit Card Number Expiration Date ____________ ____________

Signature ________________________________
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4034 Fairview Industrial Dr. SE
Salem, OR 97302-1142
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