Agenda Item Summary

BACKGROUND
During the 2011 Legislative Session HB 2127 was adopted creating Oregon’s first Habitat Conservation Stamp. Revenues from stamp sales will be directed to the conservation of important species and habitats as outlined in the Oregon Conservation Strategy (Strategy). The Strategy is a non-regulatory, statewide blueprint for the long-term conservation of Oregon’s native fish and wildlife and their habitats. It was developed by the Department with the help of a diverse coalition of Oregonians including scientists, conservation groups, landowners, extension services, anglers, hunters, and representatives from agriculture, forestry, and rangelands. The Department has had limited success securing funding to implement the Strategy. Traditional sources of funding, including federal funds and state non-game tax check-off, are declining.

The Habitat Conservation Stamp will not be required for any activity, but will provide an opportunity for the public to provide financial support for fish and wildlife conservation. The Department will work with the conservation community, businesses, hunters, anglers, and others to market the stamp and fund important conservation work.

PUBLIC INVOLVEMENT
- The Department worked with conservation and hunting organizations during legislation and draft rule development.
- The concept was presented to the External Budget Advisory Committee, during public Town Hall meetings during the budget building process, and during Conservation Leader and Sport Group Leader meetings.
- Information and background has been available on the department’s website and through emails to interested parties.

ISSUE 1

ADOPTION OF PROPOSED RULES

The objective of the proposed rules is to implement the Habitat Conservation Stamp Program which was created with the passage of HB 2127 during the 2011 Legislative Session.

The proposed rules describe:
1. The procedures and necessary accompanying information for submitting artwork for habitat conservation stamps;
2. The criteria for selection of the winning entry;
3. The obligation of winning artists, and;
4. Sales provisions pursuant to ORS Chapter 496.

OPTIONS
Option 1. Accept proposed rules as written
Option 2. Amend proposed rules
Option 3. Deny proposed rules
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<tr>
<th>STAFF RECOMMENDATION</th>
<th>Option 1.</th>
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<tr>
<td>DRAFT MOTION</td>
<td>I move to adopt Oregon Administrative Rule 635, Division 095 as proposed by staff.</td>
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<td>EFFECTIVE DATE</td>
<td>Upon filing</td>
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