DIVISION 095

Habitat Conservation Stamp

635-095-0100

Purpose

The purpose of these rules is to describe the procedures and necessary accompanying
information for submitting artwork for habitat conservation stamps, the criteria for selection of
the winning entry, the obligation of winning artists, and sales provisions pursuant to ORS Chapter
496.

Stats. Implemented: ORS 496; HB 2127 (2011) (Oregon Laws 2011, Chapter 50)

635-095-0105

Submission of Artwork: Requirements

(1) Applicants shall submit artwork for the habitat conservation stamp to the Department
headquarters office by 5:00 p.m. on the following deadline dates:
(a) 2012 habitat conservation stamp deadline is February 29, 2012;
(b) All subsequent years the habitat conservation stamp deadline is the last Friday of the month
of August.

(2) Habitat conservation stamp artwork shall feature at least one Strategy Species in a
respective Strategy Habitat. Strategy Species and Strategy Habitats are identified in the 2006
Oregon Conservation Strategy.

(3) Each entry shall measure 13 inches by 18 inches (horizontal or vertical) and shall be in any
full color medium except any photographic process.

(4) The artwork shall be original and unsigned by the artist, and shall not have been used in
production or entered into any other state habitat stamp competition. Any artwork signed by the
artist will not be accepted and will be returned to the artist without being judged.

(5) The entry may be mounted and/or matted, but it shall not be framed or under glass.

(6) Artists may submit more than one entry meeting the requirements herein.

(7) Each artist shall submit with his or her entry or entries a brief biographical description that
includes the artist's background, experience, and previous artistic accomplishments. The
Department reserves the right to use this information for publicity should the work be selected.
(8) Department employees are not eligible to participate in the contest.

Stats. Implemented: ORS 496; HB 2127 (2011) (Oregon Laws 2011, Chapter 50)

635-095-0111

Selection Process and Criteria

(1) A five-member panel including one Fish and Wildlife Commission member and four citizens chosen by the Director shall select the winning entry. Panel members may include representatives from the art community, wildlife profession, news media and conservation organizations.

(2) The selection panel shall choose the winning artwork based on:

(a) Artistic composition;

(b) Anatomical accuracy;

(c) Habitat accuracy;

(d) General rendering;

(e) Background; and

(f) General appeal.

(3) All artwork submissions shall be made available for public viewing following selection of the winning entry.

Stats. Implemented: ORS 496; HB 2127 (2011) (Oregon Laws 2011, Chapter 50)

635-095-0125

Other Provisions

(1) The fee for the habitat conservation stamp is $38.00 (plus $2.00 agent fee) and includes a free annual ODFW Wildlife Area Parking Permit.

(2) Sale of habitat conservation stamps by the Department shall end at the close of business on December 31, of the respective year. Excess stamps at that time shall be shredded after auditing of sales takes place.
(3) The Department shall award three thousand dollars ($3,000) to the artist whose entry is selected for the habitat conservation stamp.

(4) The winning entry shall become the exclusive property of the Department.

(5) The Department shall retain all reproduction rights and may review proposals for limited edition prints, posters, or other related art products.

(6) The artist shall sign, at no charge, up to two hundred ten (210) habitat conservation stamps for sale by the Department.

Stats. Implemented: ORS 496; HB 2127 (2011) (Oregon Laws 2011, Chapter 50)