

Exhibit F

Habitat Conservation Stamp

**Supplemental
Public Correspondence received as of
June 4, 2014**

Roxann B Borisch

Subject: Proposed changes to the Habitat Conservation Stamp Contest

-----Original Message-----

From: Shari Erickson [<mailto:roquedo@bctonline.com>]

Sent: Sunday, June 01, 2014 9:35 PM

To: Andrea.v.hanson@state.or.us

Subject: Proposed changes to the Habitat Conservation Stamp Contest

Dear Andrea,

I read the proposed changes to the Oregon Habitat Conservation Stamp Art Contest. It is very disappointing that the purchase award has been reduced from \$3000 to \$1000. I understand that the program has to make a profit, and therefore the reduction was required. With this in mind, please consider reducing the required size of the art. A painting approximately 7 x 10 would be much more reasonable time wise and effort wise to produce considering the purchase award amount. I sell my 13 x 18 inch non-winning entries for an average of \$2500.

A 7 x 10" sells for \$800. The majority of professional stamp artists do the same thing. The duck stamp artists community is tight knit. There is already talk about how these changes are going to negatively affect this competition. I would hate to see this competition lose momentum just when it is starting to become known.

Best Regards,
Shari

Shari Erickson
[Http://www.sharierickson.blogspot.com](http://www.sharierickson.blogspot.com)

Roxann B Borisch

Subject: New proposed rules to contest

From: info@rebekahlowell.com [mailto:info@rebekahlowell.com]

Sent: Sunday, June 01, 2014 8:28 PM

To: Andrea.v.hanson@state.or.us

Subject: New proposed rules to contest

Hi Andrea,

I'm usually not one to voice my opinion on matter like these, but I just wanted to take a moment and express plainly that if the purchase prize is going to only be \$1000 for a 13" x 18" painting, I will most likely not be entering the contest anymore.

And it makes saddens me because your contests was one of my favorites to enter (I won 2nd place last year), and would very much like to continue entering, but financially, it wouldn't be practical.

Creating a piece of artwork of that size to be of winning quality, takes hours upon hours. And for the contest to only pay out \$1,000 AND keep the painting, makes it hardly worthwhile. My time and work as a professional artist is valuable. I don't do this as a hobby.

I can't speak for all of the other artists, but as for me, it wouldn't be worth my time financially to enter the contest with the risk of selling a 13" x 18" painting for only \$1,000.

I just hope that the contest considers the hard work we do, and realizes that for many of us, this is our livelihood. Please make this contest worth our time and effort by considering to leave the purchase prize as it was.

Also, as another consideration, your contest date comes immediately following the Federal Duck Stamp deadline, which makes it a difficult deadline to meet. Another reason to consider leaving the purchase prize as it was, to make the contest more appealing.

Thank you for your time, Rebekah Lowell

2011 & 2014 Maine Duck Stamp Artist

Roxann B Borisch

Subject: FW: Proposed stamp changes

From: charles@wildlifeandart.com [mailto:charles@wildlifeandart.com]

Sent: Monday, June 02, 2014 10:52 AM

To: Andrea.v.hanson@state.or.us

Subject: Proposed stamp changes

Hi Andrea,

I've read over the proposed changes to the habitat conservation stamp. As a full-time professional wildlife artist, I cannot afford to enter a contest which retains the original as well not award any prints or printing rights to the artist. \$1000 is incredibly not worth it and I would expect your program to drop off in success dramatically after these changes. Poor quality entries will be all you can expect. I have placed 3rd two times in the upland stamp contest you have and I was planning on entering this one as well, but not if these changes are made. You need to offer more than this. Either let the artist keep the original, offer \$3000 like you have in the past, or award the artist with 25-50 prints along with the \$1000.

Thank you,

Chuck Black

www.wildlifeandart.com

Roxann B Borisch

Subject: Regarding the Oregon Conservation Stamp Contest

From: Jennifer Miller [mailto:nambroth@gmail.com]
Sent: Wednesday, June 04, 2014 11:31 AM
To: Andrea.v.hanson@state.or.us
Subject: Regarding the Oregon Conservation Stamp Contest

Hello,

My name is Jennifer Miller. A few years prior, my painting of Pileated Woodpeckers placed second in the first ever Oregon Conservation Stamp contest. It was a delight and an honor to participate!

So, it is with some distress that I have found out through my artistic peers that Oregon is considering reducing the payout prize (purchase prize) for the winning painting. I understand that budget cuts and a waning economy are likely considerations, but perhaps you can consider reducing the painting size to be better in relation to the smaller purchase prize. I am not totally certain, but I can say that every other state contest that has required large paintings (generally 13" x 18" approx.) also pays more fairly for those sizes (in my experience, \$3,000-\$7,000 purchase prize or even just winning prize), as they take a considerable effort in time to paint, in materials, and even elevated shipping costs. If the payout must stay low (and I do understand), please consider reducing the size requirement. I fear that myself and many of my other artist friends will find themselves unable to enter if a large painting is required for the lowered purchase prize. I think part of what makes stamp programs successful are the quality of the entries, and I'd hate to see yours suffer.

All my best wishes,
Jennifer Miller