



# HABITAT CONSERVATION STAMP 2025 ART COMPETITION CONTEST RULES and ENTRY FORM

## NEW FOR 2025

Please note that changes to the contest rules are highlighted in yellow.

The Oregon Department of Fish and Wildlife (Department) will hold an art contest to select the artwork that will be featured on the 2025 Habitat Conservation Stamp and other promotional materials. Proceeds from this program will be used to benefit conservation of Oregon's native species and habitats.

### Contest Dates

Entries will be accepted between August 30 and 5 p.m. on September 27, 2024 at the Oregon Department of Fish and Wildlife Headquarters, 4034 Fairview Industrial Drive SE, Salem, OR 97302.

### Submit entries (between August 30 and 5 p.m. on September 27, 2024) to:

Oregon Department of Fish and Wildlife  
Attn. Habitat Conservation Stamp  
4034 Fairview Industrial Drive SE  
Salem, OR 97302

- Please include a completed Art Competition Entry Form.
- Do not tape the Art Competition Entry Form to the back of the artwork.
- Please include a pre-paid return label for shipping back the entry. This ensures the entry is properly insured during return shipment. A few packages have been damaged during shipping in the past. The Department does not include insurance on entries shipped back at the Department's expense.

### Subject/ Eligible Species

Art entries must feature a Strategy Species identified in the [Oregon Conservation Strategy](#) in its appropriate habitat. Not all species in the Strategy are eligible, so please **use the qualifying list of species in the table below to select your subject matter**. Entries that do not depict a species on the eligible list below will be disqualified.

### Prize

The winning artist will receive a \$2,000 award.

### Entry Rules

- Artist depictions must be identifiable as the eligible species or will be disqualified from the competition.
- Image size of each entry shall measure 13 inches by 18 inches—landscape or portrait.
- Full color medium. No photographs, sculptures, fabric art, computer-generated or computer-enhanced art, or carvings will be accepted.
- Artwork must be mounted and/or matted (white only), but not framed or under glass.
- Artwork must be the artist's original creation. A direct copy of another person's artwork or photograph is not acceptable.
- Artwork must be unsigned by the artist.

- Artwork previously used in production or entered into any state or federal stamp competition, including Oregon, will be disqualified.
- Artwork must be completely dry. The Department is not responsible for damage to any artwork that is submitted wet or uncured.
- All entries must be submitted in sturdy reusable containers. Artwork will be returned to the artist in the same packaging as originally submitted. The Department will not be liable for a loss or damage during shipment to or from the Department's office.
- It is the responsibility of each entrant to obtain adequate property insurance coverage for their contest submission. The Department assumes no liability for damage, loss, or theft of any entry.
- Artists may submit more than one entry.
- Artists must submit a completed Art Competition Entry Form (see below) with each entry. The Department reserves the right to use this information for publicity should the entry be selected.
- Department employees are not eligible to participate in the contest.

### **Judging Criteria**

The contest winner will be chosen by a panel of judges comprised of one Oregon Fish and Wildlife Commissioner and four citizens appointed by the Director or their designee.

The panel will score:

- Artistic composition
- Anatomical accuracy of the species
- Habitat accuracy
- General rendering
- Background
- General appeal

### **Art Show**

- After the judging is complete, the artwork will be available to be viewed by the public. An announcement as to the location and timing of the judging and art show will be provided in advance.
- Indicate on the Art Competition Entry Form whether you authorize the Department to provide your contact information to members of the public who may be interested in purchasing your entry if you do not win the contest.

### **Winning Entry**

- The winning entry becomes the exclusive property of the Department, which retains all reproduction rights of the winning entry.
- The artist shall sign, at no charge, up to 250 stamps and/ or prints for sale by the Department.

### **From more information**

Visit the [Conservation Section](#) of ODFW.com or contact Roxie Borisch (503-947-6314, [Roxann.B.Borisch@odfw.oregon.gov](mailto:Roxann.B.Borisch@odfw.oregon.gov)) for more information.

**OREGON HABITAT CONSERVATION STAMP  
2025 ART COMPETITION  
ENTRY FORM**

Artist's Name \_\_\_\_\_

Mailing Address (for returning artwork, please no PO boxes)

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Artist Website (if applicable) \_\_\_\_\_

Medium of Entry \_\_\_\_\_

Species Depicted \_\_\_\_\_

Biographical Information: Please include (either on a separate page or written in below) a brief description of the artist's background, experience and previous artistic accomplishments. This information may be used for publicity purposes should the artwork be selected.

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Do you authorize the Department to provide your contact information to members of the public interested in purchasing your art entry? Yes  No  (please check one)

If yes, what contact info may we provide: Email  Website  Phone

How do you hear about the art contest? \_\_\_\_\_

I have read the 2025 Habitat Conservation Stamp Contest Rules and will comply with all of the terms listed.

Artist's Signature \_\_\_\_\_ Date: \_\_\_\_\_

**List of 2025 Eligible Species:** Art entries must feature a species in the table below.

<b>Amphibians</b>		
Cascade Torrent Salamander	Cascades Frog	Clouded Salamander
Coastal Tailed Frog	Columbia Spotted Frog	Columbia Torrent Salamander
Cope's Giant Salamander	Del Norte Salamander	Foothill Yellow-legged Frog
Larch Mountain Salamander	Northern Red-legged Frog	Oregon Slender Salamander
Oregon Spotted Frog	Rocky Mountain Tailed Frog	Siskiyou Mountains Salamander
Southern Torrent Salamander	Western Toad	
<b>Fish</b>		
Alvord Chub	Big Skate	Black Rockfish
Blue Rockfish	Borax Lake Chub	Brown Rockfish
Bull Trout	Cabezon	China Rockfish
Chinook Salmon	Chum Salmon	Coastal Cutthroat Trout
Coho Salmon	Copper Rockfish	Deacon Rockfish
Eulachon	Foskett Spring Speckled Dace	Goose Lake Sucker
Grass Rockfish	Great Basin Redband Trout	Green Sturgeon
Hutton Spring Tui Chub	Kelp Greenling	Lahontan Cutthroat Trout
Lingcod	Longfin Smelt	Lost River Sucker
Miller Lake Lamprey	Millicoma Dace	Modoc Sucker
Northern Anchovy	Oregon Chub	Pacific Herring
Pacific Lamprey	Pacific Sand Lance	Pile Perch
Pit Sculpin	Quillback Rockfish	Redtail Surfperch
Rock Greenling	Shiner Perch	Shortnose Sucker
Spiny Dogfish	Starry Flounder	Steelhead / Rainbow / Redband Trout
Striped Perch	Surf Smelt	Tiger Rockfish
Topsmelt	Umpqua Chub	Vermilion Rockfish
Warner Sucker	Western Brook Lamprey	Western River Lamprey
Westslope Cutthroat Trout	White Sturgeon	Wolf-eel
Yelloweye Rockfish	Yellowtail Rockfish	
<b>Mammals</b>		
Pacific Marten	American Pika	California Myotis
Columbian White-tailed Deer	Fisher	Fringed Myotis
Gray Whale	Harbor Porpoise	Hoary Bat
Killer Whale	Long-legged Myotis	Northern Elephant Seal
Pacific Harbor Seal	Red Tree Vole	Ringtail
Sierra Nevada Red Fox	Silver-haired Bat	Spotted Bat
Steller Sea Lion	Townsend's Big-eared Bat	Washington Ground Squirrel
White-tailed Jackrabbit	Wolverine	
<b>Reptiles</b>		
California Mountain Kingsnake	Northwestern Pond Turtle	Northern Sagebrush Lizard
Western Rattlesnake		

## RECOMMENDATIONS FOR PACKAGING ARTWORK

Please remember to pack your artwork carefully for entry into the Oregon Department of Fish and Wildlife stamp contest(s). Artwork that is hand delivered to the Salem Headquarters Office still needs to be enclosed in protective packaging to prevent damage while storing and in transit to the judging event.

### **For packing artwork, we recommend the following:**

1. Use a stiff packing material to ensure that the art will not be bent or damaged in transit. We find that artwork placed in a shallow box or sandwiched between two pieces of cardboard with a little padding around the artwork is best. This is a simple packing method, there is little space for the artwork to shift around in, and often costs less to ship than using a large box.
2. We discourage the use of packing peanuts, lots of bubble wrap, or large amounts of other packaging fillers as the artwork can still shift around inside the box.
3. Check with your shipping carrier for additional recommendations on packing methods. If your artwork is damaged during shipping, many carriers may check to make sure your artwork was properly packaged according to their specifications before paying out insurance claims.
4. If you are entering multiple entries into our contests, we recommend you ship all the entries in the same box. Place a protective cover or sheet of paper between each entry.
5. If you are hand delivering your entry, you are welcome to place your art in a portfolio or light cardboard mailer for protection.
6. Remember if you do not win, your artwork will be shipped/returned to you in the packaging you entered it in. **Please include a pre-paid return shipping label.** The Department is not responsible for damages incurred during shipping.