



WATERFOWL STAMP 2019 ART COMPETITION CONTEST RULES and ENTRY FORM

The Oregon Department of Fish and Wildlife (Department) will hold an art contest to select the artwork that will be featured on the 2019 Waterfowl Stamp. The sale of waterfowl stamps funds game bird research, surveys, habitat improvement and conservation projects.

Contest Dates

Entries will be accepted between August 31 and 5 p.m. on September 28, 2018 at the Oregon Department of Fish and Wildlife headquarters, 4034 Fairview Industrial Drive SE, Salem, OR 97302.

Subject/ Eligible Species

Art entries must feature one of the following species in its natural habitat setting: **Lesser Scaup** (*Aythya affinis*), **Red-breasted Merganser** (*Mergus serrator*), **American Green-winged Teal** (*Anas carolinensis*), or **Greater White-fronted Goose** (*Anser albifrons*).

Prize

The winning artist will receive a \$2,000 award.

Entry Rules

- Artist depictions must be identifiable as an eligible species (listed above) or will be disqualified from the competition.
- Image size of each entry shall measure 13 inches by 18 inches—landscape or portrait.
- Full color medium. No photographs, sculptures, fabric art, computer-generated or computer-enhanced art, or carvings will be accepted.
- Artwork must be mounted and/or matted (white only), but not framed or under glass.
- Artwork must be the artist's original creation. A direct copy of another person's artwork or photograph is not acceptable.
- Artwork must be unsigned by the artist.
- Artwork previously used in production or entered into any state or federal stamp competition, including Oregon, will be disqualified.
- Artwork must be completely dry. The Department is not responsible for damage to any artwork that is submitted wet or uncured.
- All entries must be submitted in sturdy reusable containers. Artwork will be returned to the artist in the same packaging as originally submitted. The Department will not be liable for a loss or damage during shipment to or from the Department's office.
- It is the responsibility of each entrant to obtain adequate property insurance coverage for their contest submission. The Department assumes no liability for damage, loss, or theft of any entry.
- Artists may submit more than one entry.
- Artists must submit a completed Art Competition Entry Form (see below) with each entry. The Department reserves the right to use this information for publicity should the entry be selected.
- Department employees are not eligible to participate in the contest.

Submit entries (between August 31 and 5 p.m. on September 28, 2018) to:

Oregon Department of Fish and Wildlife
Attn. Waterfowl Program
4034 Fairview Industrial Drive SE
Salem, OR 97302

Judging Criteria

The contest winner will be chosen by a panel of judges comprised of one Oregon Fish and Wildlife Commissioner and four citizens appointed by the Director or their designee.

The panel will score:

- Artistic composition
- Anatomical accuracy of the species
- Habitat accuracy
- General rendering
- Background
- General appeal

Art Show

- After the judging is complete, the artwork will be available to be viewed by the public. An announcement as to the location and timing of the judging and art show will be provided in advance.
- Indicate on the Art Competition Entry Form whether you authorize the Department to provide your contact information to members of the public who may be interested in purchasing your entry if you do not win the contest.

Winning Entry

- The winning entry becomes the exclusive property the Department, which retains all reproduction rights of the winning entry.
- The artist shall sign, at no charge, up to 250 stamps and/ or prints for sale by the Department.

From more information

Visit the Waterfowl section of ODFW's website

(<http://www.dfw.state.or.us/resources/hunting/waterfowl/contest/index.asp>) or contact Kelly Walton (503-947-6322, Kelly.M.Walton@state.or.us) or Brandon Reishus (503-947-6324, Brandon.S.Reishus@state.or.us).

About the Waterfowl Stamp Program

Oregon has had a waterfowl stamp every year since 1984. Waterfowl validations are now printed directly on hunting licenses, so the Department no longer requires a physical stamp be carried in the field while hunting. However, the Department still makes the stamp available (at no additional charge) to hunters who purchased a validation. Stamp collectors may also purchase the stamp.

From 1995-2013, internationally renowned wildlife artist Robert Steiner was under contract to produce the featured artwork on the waterfowl stamp. The Department has now opened up a public contest to select the artwork featured on the waterfowl stamp.

**OREGON WATERFOWL STAMP
2019 ART COMPETITION
ENTRY FORM**

Artist's Name _____

Mailing Address (for returning artwork, please no PO boxes)

Street _____

City _____ State _____ Zip _____

Phone _____ Email _____

Artist Website (if applicable) _____

Medium of Entry _____

Species Depicted _____

Biographical Information: Please include (either on a separate page or written in below) a brief description of the artist's background, experience and previous artistic accomplishments. This information may be used for publicity purposes should the artwork be selected.

Do you authorize the Department to provide your contact information to members of the public interested in purchasing your art entry? Yes No (please check one)

If yes, what contact info may we provide: Email Website Phone

I have read the 2019 Waterfowl Stamp Contest Rules and will comply with all of the terms listed.

Artist's Signature _____ Date: _____